

## ADVISING WORKSHEET BACHELOR OF ARTS IN MUSIC COMMERCIAL MUSIC GENERAL BULLETIN 2022-2023

TRANSFER INSTITUTION(S):

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Name			
Student ID #	 	 	

## ${\bf General\ Education\ Requirements-See\ Attached\ Page\ for\ Specific\ Courses}$

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)  MUSI 114 or 147 – Recommended B. Humanities (3 credits)					
D. Hamamaco (S cicato)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:		
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## GENERAL EDUCATION REQUIREMENTS

								_
		GLOBAL ACADEMIC SKILLS	9 credi					6 CREDITS
		uired to take one course from each su	bcategory				uired to take one course from each sub	category
Subcate	gory A	- Mathematics	3 credi	ts	Subcate	gory A -	– Social Sciences	3 credits
M	105	Contemporary Mathematics		3	BGEN	105	Introduction to Business	3
M	114	Extended Technical Mathematics		3	COMX	106	Communicating in a Dynamic Work	place 3
M	121	College Algebra		3	PSYX	231	Human Relations	3
M	122	College Trigonometry		3	ECNS	201	Principles of Microeconomics	3
M	130	Mathematics for Elementary Teach	ers I	3	ECNS	202	Principles of Macroeconomics	3
M	140	College Math for Healthcare	C13 1	3	EDU	105	Education and Democracy	3
M	143	Finite Mathematics		4	GPHY	141	Geography of World Regions	3
				3	HTH	110		
M	161	Survey of Calculus					Personal Health and Wellness	3
M	171	Calculus I		4	PSCI	220	Introduction to Comparative Govern	
STAT	141	Introduction to Statistical Concepts		3	PSCI	210	Introduction to American Governme	
STAT	216	Introduction to Statistics		4	PSYX	100	Introduction to Psychology	3
					SOCI	101	Introduction to Sociology	3
Subcate		- English	3 credi	ts	SOCI	201	Social Problems	3
WRIT	101	College Writing I		3				
WRIT	121	Introduction to Technical Writing		3	Subcate	gory B	- History	3 credits
WRIT	122	Introduction to Business Writing		3	HSTA	101	American History I	3
		č			HSTA	102	American History II	3
Subcate	onry C-	Communication & Information Liter	racy 3 cre	dits	HSTR	159	World History to 1500 CE	3
		Cyber Security and Electronic Commu			HSTR	160	Modern World History	3
COMX		Introduction to Public Speaking	umcanon	3	PSCI	230	Introduction to International Relation	
				-	rsci	230	introduction to international Relation	18 3
COMX		Introduction to Interpersonal Commun	neation	3				
COMX		Communication in Small Groups		3	CATEGO	PRY IV:	CULTURAL DIVERSITY	3 credits
HONR		Honors Inquiry and Research		3	ANTY	220	Culture and Society	3
LSCI	125	Research in the Information Age		3	ARTH	160	Global Visual Culture	3
					COMX	212	Introduction to Intercultural Communication	_
CATEGO	ORY II:	NATURAL SCIENCES 6 cr. lecture	& 1 cr. la	ıb	GPHY	121	Human Geography	3
		uired to take one course from each su			HTH	270	Global Health Issues	3
				ana				
		esponding lab or Integrated Sciences		4	LIT	230	World Literature	3
		– Life Sciences	3-4 credi		MUSI	207	World Music	3
BIOB	101	Discover Biology		3	NASX	105	Introduction to Native American Stu	
BIOB	102	Discover Biology Lab		1	NASX	205	Native Americans in Contemporary	
BIOB	121	Fundamentals of Biology for Allied		3	REHA	201	Introduction to Diversity	3
BIOB	123	Fund of Biology: The Nature of Nu	ıtrition	3	RLST	170	The Religious Quest	3
BIOB	160	Principles of Living Systems		3	SPNS	150	The Hispanic Tradition	3
BIOB	161	Principles of Living Systems Lab		1	WGSS	274	Women, Culture, and Society	3
SCIN	101	Integrated Sciences I		3				_
SCIN	102	Integrated Sciences I Lab		1	CATEGO	DX/X/	Apre 6- Humanitare	( anadita
БСП	102	integrated Sciences i Eas		1			ARTS & HUMANITIES	6 credits
Subcata	gory R	– Physical Sciences	3-4 credit	te			uired to take one course from each sub	
			3-4 Cl euli		Subcate	gory A -	– Fine Arts	3 credits
ASTR	110	Introduction to Astronomy		3	ARTZ	101	Art Fundamentals	3
ASTR	111	Introduction to Astronomy Lab		1	ARTZ	105	Visual Language-Drawing	3
CHMY	121	Introduction to General Chemistry		3	ARTZ			
CHMY	122	Introduction to General Chemistry	Lab	1	ARTZ	108	Visual Language-3-D Foundations	3
CHMY	141	College Chemistry I		3	ARTZ	131	Ceramics for Non-majors	3
CHMY	142	College Chemistry Laboratory I		1	CRWR	240	Intro Creative Writing Workshop	3
GEO	101	Introduction to Physical Geology		3				
GEO	102	Introduction to Physical Geology L	aboratory		FILM	160	Introduction to World Cinema	3
GPHY	262	Spatial Sciences Technology & App			LIT	270	Film & Literature	3
GPHY	263	Spatial Sciences & Technology Lat		1	MUSI	101	Enjoyment of Music	3
PHSX	103			3	MUSI	114	Band: MSUB Symphonic	1
		Our Physical World			MUSI	131	Jazz Ensemble I: MSUB	1
PHSX	104	Our Physical World Lab		1	MUSI	147	Choral Ensemble: University Chorus	1
PHSX	205	College Physics I		3	PHOT	154	Exploring Digital Photography	3
PHSX	206	College Physics I Lab		1	THTR	101	Introduction to Theatre	3
SCIN	103	Integrated Science II		3	IIIIK	101	introduction to Theatre	5
SCIN	104	Integrated Science II Lab		1	Cubaata	mauri D	IIauitiaa	2 anadita
		-					- Humanities	3 credits
				1	ARTH	150	Introduction to Art History	3
					HONR	111	Perspectives and Understanding	3
					LIT	110	Introduction to Literature	3
					LIT	213	Montana Literature	3
					PHL	110	Introduction to Ethics	3
				1	PHL	111	Philosophies of Life	3
				1	PHL	254	People and Politics	3
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		Course	Credits	Grade	Semester	Equivalent
	_	A minimum grade of C or better is	required in all maj	or course	work	
Required (	Courses ore Require	m outo				
MUSI		Music Theory I	1 2	1 1		<u> </u>
	105		3			
MUSI	106	Music Theory II	3			
MUSI	135	Keyboard Skills I	1			
MUSI	136	Keyboard Skills II	1			
MUSI	140	Aural Perception I	1			
MUSI	141	Aural Perception II	1			
MUSI	205	Music Theory III	3			
MUSI	206	Music Theory IV	3			
MUSI	235	Keyboard Skills III	1			
MUSI	236	Keyboard Skills IV	1			
MUSI	240	Aural Perception III	1			
MUSI	241	Aural Perception IV	1			
_	e 8 Semester	rs of: MUSI 190 – (0 Credits)				
MUSI	190	Forum	0			
			0			
			0			_
			0			
			0			
			0			
			0			
			0			
Four (4)	credits selec	ted from the following performance ensembles	S <b>:</b>	1 1		
*MUSI 1		SUB Symphonic), MUSI 131 (Jazz Ensemble		I 147 Cho	ral Ensemble (	MSUB University
Chorus)						<u></u>
F (A)	11. 6.4	1. 10. 1 1 . 10. 1 0.11				
		pplied Study selected from the following: , F, G, H, I, J, K, L, M, N, O, or P				
111001170	11, 2, 0, 2, 2	, 1, 0, 11, 1, 0, 11, 11, 11, 0, 01 1				
				† †		†
		ted from the following upper division perform		1 1		
MUSI 312	2 (Choir III:	University Chorus), MUSI 331 (Jazz Ensemble	e II: MSUB), and M	IUSI 364	(Symphonic B	and)
		dvanced Applied Study selected from the follo	wing:			
MUSI 395	A, B, C, D, E	, F, G, H, I, J, K, L, M, N, O, or P				
				+ +		+
				+ +		
				+ +		
				i		

*MUSI	207	World Music	3		
MUSI	301	Music History I	3		
MUSI	302	Music History II	3		
MUSI	499	Senior Recital	1		

<sup>\*</sup>These courses may satisfy General Education requirements.

Commerc	Commercial Music Courses						
		ts from the following ensembles:	- 11 -	. 10			
MUSI 162	2A (Chambe	er Ensemble: Singers) and MUSI 162B (Chamber	Ensemble Instrume	ental)			
Select For	ur (4) credi	ts from the following ensembles:					
		semble-Instrumental)					
Select On	e (1) from t	the following: MUSI 145 (Commercial Percussi	on/Drum Set) or MU	JSI 146 (Commercial	Voice)		
MICE	440	C '1M ' P 1	1 1		1		
MUSE	440	Commercial Music Pedagogy	1				
MUSI	315	Commercial Composition	2				
MUSI	316	Commercial Arranging	2				
MUSI	317	Commercial Songwriting	2				
MUSI	346	Commercial Improvisation I	2				
MUSI	347	Commercial Improvisation II	2				
MUSI	401	Introduction to the Music Business	3				
MUSI	431	Commercial Keyboard Skills	1				
MUSI	498	Internship/Cooperative Education	3				
MUST	275	Recording Techniques I	2				
MUST	375	Recording Techniques II	2				
MUST	376	Desktop Music Production	2				
Music Ele	ectives – Six	(6) credits					
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Total 39

## BACHELOR OF ARTS DEGREE- COMMERCIAL MUSIC

Categories	Credits	Earned	Remaining
Gen Ed Requirements	31		
Music Core Requirements	50		
Commercial Music	33		
Electives	6		
Total	120		

It is the student's	responsibility	to know	and	meet t	he
requirements for	graduation.				

A minimum of 36 credits must be upper division classes (300 and above).

Notes: