ADVISING WORKSHEET

BACHELOR OF ARTS DEGREE MAJOR IN MUSIC
TEACHING LICENSURE OPTION
General Bulletin 2018-2019

TRANSFER INSTITUTION(S):

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Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category		Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)	#					
B. English (3 credits)	#	WRIT 101				
C. Communication & Information Literacy (3 credits)	#	COMX 111 or 115				
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)	#					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)		EDU 105				
B. History (3 credits)	#	HSTA 101 or 102				
Category IV: Cultural Diversity (3 credits)	#	NASX 105 or 205				
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) *MUSI 114 or 147 – Recommended*						
B. Humanities (3 credits)						

A minimum grade of "C" required in all General Education courses.
= Required for Admission to the Educator Preparation Program

Reviewed:

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GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS — 9 credits

Students are required to take one course from each subcategory

Subcategory A - Mathematics — 3 credits

M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	122	College Trigonometry	3
M	130	Mathematics for Elementary Teachers I	3
M	140	College Math for Healthcare	3
M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4

Subcategory B - English — 3 credits

WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3

Subcategory C- Communication & Information Literacy — 3 credits

COMX	***111***	***Introduction to Public Speaking***	***3***
OR			
COMX	***115***	***Introduction to Interpersonal Communication***	***3***

CATEGORY II: NATURAL SCIENCES — 6 cr. lecture & 1 cr. lab

Students are required to take one course from each subcategory and at least one corresponding lab or Integrated Sciences

Subcategory A – Life Sciences — 3-4 credits

BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121	Fundamentals of Biology for Allied Health	3
BIOB	122	Fund of Biology: Evolution, Ecology, and Biodiversity	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1

Subcategory B – Physical Sciences — 3-4 credits

ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	1
GPHY	111	Introduction to Physical Geography	3
GPHY	112	Introduction to Physical Geography Lab	1
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Physical Science	3
PHSX	106	Fundamentals of Physical Science Lab	1

Integrated Sciences

SCIN 101, 102, 103, 104 Integrated Sciences — 3, 1, 3, 1

CATEGORY III: SOCIAL SCIENCES AND HISTORY — 6 CREDITS

Students are required to take one course from each subcategory

Subcategory A – Social Sciences — 3 credits

ANTY	217	Physical Anthropology & Archeology	3
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	***105***	***Education and Democracy***	***3***
GPHY	141	Geography of World Regions	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
PSYX	231	Human Relations	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3

Subcategory B - History — 3 credits

HSTA	***101***	***American History I***	***3***
OR			
HSTA	***102***	***American History II***	***3***

CATEGORY IV: CULTURAL DIVERSITY — 3 credits

NASX	***105***	***Introduction to Native American Studies***	***3***
OR			
NASX	***205***	***Native Americans in Contemporary Society***	***3***

CATEGORY V: ARTS & HUMANITIES — 6 credits

Students are required to take one course from each subcategory

Subcategory A – Fine Arts — 3 credits

ARTZ	101	Art Fundamentals	3
ARTZ	105	Visual Language-Drawing	3
ARTZ	131	Ceramics for Non-majors	3
CRWR	240	Intro Creative Writing Workshop	3
FILM	160	Introduction to World Cinema	3
LIT	270	Film & Literature	3
MART	260	Computer Presentation and Animation	3
MUSI	101	Enjoyment of Music	3
MUSI	114	Band: MSUB Symphonic	1
MUSI	131	Jazz Ensemble I: MSUB	1
MUSI	147	Choral Ensemble: University Chorus	1
PHOT	154	Exploring Digital Photography	3
THTR	101	Introduction to Theatre	3
THTR	120	Introduction to Acting I	3

Subcategory B - Humanities — 3 credits

ARTH	150	Introduction to Art History	3
HONR	111	Perspectives and Understanding	3
LIT	110	Introduction to Literature	3
LIT	240	The Bible as Literature	3
PHL	110	Introduction to Ethics	3
PHL	111	Philosophies of Life	3
PHL	254	People and Politics	3

		Course	Credits	Grade	Semester	Equivalent
		A minimum grade of C or better is required in all major coursework				
Professional Education Core						
*#EDU	105	Education and Democracy	3			
^#EDU	220/ 220L	Human Growth and Development/ Lab (45 hour practicum required)	3			
#EDU	221	Educational Psychology and Measurement	3			
^#EDSP	204	Introduction to Teaching Exceptional Learners (15 hour practicum required)	3			
#HTH	412	Drugs and Alcohol	1			
EDU	333	Reading and Writing Across the Curriculum	3			
EDU	380	Introduction to Curriculum Planning/Practice	2			
EDU	354	Secondary Junior Field	2			
EDU	397I	Methods: K-12 Music	2			
EDU	406	Philosophical, Legal & Ethical Issues in Education	3			
EDU	495A	Student Teaching: K-12	9			

#Required for Admission to the Educator Preparation Program

Required Music Classes

Core Theory Sequence						
MUSI	105	Music Theory I	3			
MUSI	106	Music Theory II	3			
MUSI	135	Keyboard Skills I	1			
MUSI	136	Keyboard Skills II	1			
MUSI	140	Aural Perception I	1			
MUSI	141	Aural Perception II	1			
MUSI	205	Music Theory III	3			
MUSI	206	Music Theory IV	3			
MUSI	235	Keyboard Skills III	1			
MUSI	236	Keyboard Skills IV	1			
MUSI	240	Aural Perception III	1			
MUSI	241	Aural Perception IV	1			

MUSE	272	Techniques: Flute and Single Reed	1			
MUSE	273	Techniques: Double Reed	1			
MUSE	274	Techniques: Upper Brass	1			
MUSE	275	Techniques: Lower Brass	1			
MUSE	276	Techniques: Percussion	1			
MUSE	278	Techniques: String Instrument	1			
MUSE	279	Techniques: Vocal	1			
Four (4) credits selected from the following performance ensembles, any of which may be repeated: *MUSI 114 (Band: MSUB Symphonic), MUSI 108 (Orchestra MSUB), and *MUSI 147 (Choral Ensemble: University Chorus)						

Four (4) credits of Applied Study selected from the following: MUSI 195A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P						
MUSI	207	World Music	3			

Upper Divisional Juries: Music majors must pass an upper divisional jury before registering for 300 Level Advanced Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements: 1) **A closed audition before a faculty committee.** This audition may be performed during the semester, or during semester end juries. It must be 20 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability, as well as scales, and other performance requirements specified by the student's applied teacher. 2) **A working copy of the student's transcript** to verify satisfactory progress in MUSI 206, MUSI 235, and MUSI 241.

MUSI	301	Music History I	3			
MUSI	302	Music History II	3			
Performance Ensembles - Select **three (3)** credits from the following, any of which can be repeated: MUSI 364 (Symphonic Band), MUSI 365 (Symphony Orchestra), and MUSI 312 (Choir III: University Chorus)						
MUSI	335	Instrumental Conducting	2			
MUSI	336	Choral Conducting	2			
Advanced Applied Music Study – Select **three (3)** credits from one of the following: MUSI 395 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P						
MUSI	440	Orchestration	3			
MUSI	443	Music Form and Style	3			
MUSI	499	Senior Recital	1			
MUST	394	Seminar: Recording Technology	2			

Restricted Electives Selected with Advisor Approval – 6 credits

BACHELOR OF ARTS IN MUSIC – TEACHING LICENSURE OPTION

Categories	**Credits**	**Earned**	**Remaining**
General Education	31	_____	_____
Professional Ed Core	*31	_____	_____
Music Major	**60	_____	_____
Restricted Electives	6	_____	_____
Total	128	_____	_____

***3 credits (EDU 105) that also satisfy General Education requirements are not included in the total number of credits.**
****3 credits (MUSI 114 or 147) that also satisfy General Education requirements are not included in the total number of credits.**

It is the student's responsibility to know and meet the requirements for graduation.
A minimum of 36 credits must be upper division classes (300 and above).

NOTES: ^ Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall or in the College of Education, or can be printed off the website at http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm. The background check is only valid for 24 months.