Advising Worksheet
TRANSFER INSTITUTION(s):
BACHELOR OF ARTS IN MUSIC
PERFORMANCE OPTION
General Bulletin 2015-2017
$\qquad$

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General Education Requirements - See Attached Page for Specific Courses

| General Education Category | Course \# | Credits | Grade | Semester | Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Category I: Global Academic Skills (9 credits) <br> A. Mathematics (3 credits) |  |  |  |  |  |
| B. English (3 credits) |  |  |  |  |  |
| C. Communication \& Information Literacy (3 credits) |  |  |  |  |  |
| Category II: Natural Sciences (7 credits) 2 lectures ( 6 credits) \& 1 lab ( 1 credit) <br> (1 life science \& 1 physical science \& 1 lab) |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) |  |  |  |  |  |
| B. History (3 credits) |  |  |  |  |  |
| Category IV: Cultural Diversity (3 credits) |  |  |  |  |  |
| Category V: Arts \& Humanities (6 credits) <br> A. Fine Arts (3 credits) |  |  |  |  |  |
| B. Humanities (3 credits) |  |  |  |  |  |

A minimum grade of "C-" required in all General Education courses.
Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:


| Subcategory B |  |  | History |
| :--- | :--- | :--- | ---: |
| HSTA | 101 | American History I | 3 credits |
| HSTA | 102 | American History II | 3 |
| HSTR | 101 | Western Civilization I | 3 |
| HSTR | 102 | Western Civilization II | 3 |
| HSTR | 103 | Honors Western Civilization I | 3 |
| HSTR | 104 | Honors Western Civilization II | 3 |
| PSCI | 230 | Introduction to International Relations | 3 |
|  |  | 3 |  |
| CATEGORY IV: | CuLTURAL DIVERSITY | 3 credits |  |
| ANTY | 220 | Culture and Society | 3 |
| ARTH | 160 | Global Visual Culture | 3 |
| COMX | 212 | Introduction to Intercultural Communication | 3 |
| GPHY | 121 | Human Geography | 3 |
| HTH | 270 | Global Health Issues | 3 |
| LIT | 230 | World Literature Survey | 3 |
| MUSI | 207 | World Music | 3 |
| NASX | 105 | Introduction to Native American Studies | 3 |
| NASX | 205 | Native Americans in Contemporary Society | 3 |
| PHL | 271 | Indian Philosophies and Religions | 3 |
| PHL | 272 | Chinese Philosophies and Religions | 3 |
| REHA | 201 | Introduction to Diversity | 3 |
| RLST | 170 | The Religious Quest | 3 |
| A\&SC/ |  |  |  |
| SOCI/WS 274 | Women, Culture, and Society | 3 |  |
| SPNS | 150 | The Hispanic Tradition | 3 |


| CATEGORY V: | ARTs \& HUMANITIES | 6 credits |  |
| :--- | :---: | :--- | ---: |
| Students |  |  | are required to take one course from each subcategory |
| Subcategory |  | A | F Fine Arts |
| ARTZ | 101 | Art Fundamentals | $\mathbf{3}$ credits |
| ARTZ | 105 | Visual Language-Drawing | 3 |
| ARTZ | 131 | Ceramics for Non-majors | 3 |
| CRWR | 240 | Intro Creative Writing Workshop | 3 |
| FILM | 160 | Introduction to World Cinema | 3 |
| LIT | 270 | Film \& Literature | 3 |
| MART | 260 | Computer Presentation and Animation | 3 |
| MUSI | 101 | Enjoyment of Music | 3 |
| MUSI | 114 | Band: MSUB Symphonic | 3 |
| MUSI | 131 | Jazz Ensemble I: MSUB | 1 |
| MUSI | 147 | Choral Ensemble: University Chorus | 1 |
| PHOT | 154 | Exploring Digital Photography | 1 |
| THTR | 101 | Introduction to Theatre | 3 |
| THTR | 120 | Introduction to Acting I | 3 |

Subcategory B - Humanities 3 credits

| ARTH | 150 | Introduction to Art History | 3 |
| :--- | :---: | :--- | :--- |
| HONR | 111 | Perspectives and Understanding | 3 |
| LIT | 110 | Introduction to Literature | 3 |
| LIT | 240 | The Bible as Literature | 3 |
| PHL | 110 | Introduction to Ethics | 3 |
| PHL | 111 | Philosophies of Life | 3 |

[^0]Required Courses

| Core Theory Sequence |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| MUSI | 105 | Music Theory 1 | 3 |  |  |  |
| MUSI | 106 | Music Theory II | 3 |  |  |  |
| MUSI | 135 | Keyboard Skills I | 1 |  |  |  |
| MUSI | 136 | Keyboard Skills II | 1 |  |  |  |
| MUSI | 140 | Aural Perception I | 1 |  |  |  |
| MUSI | 141 | Aural Perception II | 1 |  |  |  |
| MUSI | 205 | Music Theory III | 3 |  |  |  |
| MUSI | 206 | Music Theory IV | 3 |  |  |  |
| MUSI | 235 | Keyboard Skills III | 1 |  |  |  |
| MUSI | 236 | Keyboard Skills IV | 1 |  |  |  |
| MUSI | 240 | Aural Perception III | 1 |  |  |  |
| MUSI | 241 | Aural Perception IV | 1 |  |  |  |


| $\wedge$ MUSI | 207 | World Music | 3 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUSI | 301 | Music History I | 3 |  |  |  |  |
| MUSI | 302 | Music History II | 3 |  |  |  |  |
| Two (2) MUSI MUSI | $\begin{gathered} \hline \text { dits of } \\ 335 \\ 336 \\ \hline \end{gathered}$ | cting selected from the $f$ Instrumental Conducting Choral Conducting | 2 |  |  |  |  |
| MUSI | 399 | Junior Recital | 1 |  |  |  |  |
| MUSI | 440 | Orchestration | 3 |  |  |  |  |
| MUSI | 443 | Music Form and Style | 3 |  |  |  |  |
| MUSI | 499 | Senior Recital | 1 |  |  |  |  |


${ }^{\wedge}$ These courses may only be counted towards the required courses, not the General Education requirements.

Upper Divisional Juries: Music majors must pass an upper divisional jury before registering for 300-level Advanced Music courses. Students must apply for admittance to upper divisional courses with the chairperson at least two weeks prior to the proposed jury date.

Following are the upper divisional requirements: 1) A closed audition before a faculty committee. This audition may be performed during the semester, or during semester end juries. It must be at least 30 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability as well as scales and other performance requirements specified by the student's applied teacher, and 2) a working copy of the student's transcript to verify satisfactory progress in MUSI 205, 235, and 241.

| Music Technology <br> MUST 294 Seminar: Recording Technology | 2 |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Advanced Pedagogy |  |  |  |  |
| The following courses are required of all piano students: |  |  |  |  |
| MUSE 330 Keyboard Pedagogy | 1 |  |  |  |
| MUSE 430 Keyboard Pedagogy II | 1 |  |  |  |
| MUSI 432 Keyboard Literature | 2 |  |  |  |
| The following courses are required of all voice students: |  |  |  |  |
| MUSI 281 Diction I: English and Italian | 2 |  |  |  |
| MUSI 282 Diction II: French and German | 2 |  |  |  |
| MUSI 442 Advanced Vocal Studio Pedagogy and Literature | 2 |  |  |  |
| Woodwind, Brass, Percussion, and Guitar students must choose one of the following courses: |  |  |  |  |
| MUSI 438 A Advanced Instrumental Studio Pedagogy and <br> Literature: Guitar | 2 |  |  |  |
| MUSI 438B Advanced Instrumental Studio Pedagogy and <br> Literature: Flute and Single Reed | 2 |  |  |  |
| MUSI 438C Advanced Instrumental Studio Pedagogy and <br> Literature: Double Reed | 2 |  |  |  |
| MUSI 438D Advanced Instrumental Studio Pedagogy and <br> Literature: High Brass | 2 |  |  |  |
| MUSI 438 E Advanced Instrumental Studio Pedagogy and <br> Literature: Low Brass | 2 |  |  |  |
| MUSI 438 F Advanced Instrumental Studio Pedagogy and <br> Literature: Percussion | 2 |  |  |  |

## Restricted Electives Selected with Advisor Approval (6 credits)

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| :--- | :--- | :--- | :--- | :--- |
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## Electives

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## BACHELOR OF ARTS DEGREE IN MUSIC - PERFORMANCE OPTION

| Categories | Credits | Earned | Remaining |
| :--- | :--- | :--- | :--- |
| General Education Requirements | 31 | - | - |
| Music Major | $59-63$ | - | - |
| Restricted Electives | 6 | - | - |
| Electives | V | - | - |
| Total | 120 | - | - |

It is the student's responsibility to know and meet the requirements for graduation.
A minimum of 36 credits must be upper division classes ( 300 and above).

## Notes:


[^0]:    Total 31

