

## **ADVISING WORKSHEET**

BACHELOR OF ARTS IN MUSIC PERFORMANCE OPTION General Bulletin 2015-2017

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www.msubillings.edu/advise/

Name		 	
Student ID#	 	 	

## GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.


## GENERAL EDUCATION REQUIREMENTS

3 credits
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I 3
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3 credits
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3
Iltural Communication 3
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American Studies 3
Contemporary Society 3
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3
Society 3
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6 credits
from each subcategory
3 credits
3
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Workshop 3
Cinema 3
3
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JB 1
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3
3
31
Equivalent

Required	Courses			
Core The	ory Sequer	nce		
MUSI	105	Music Theory 1	3	
MUSI	106	Music Theory II	3	
MUSI	135	Keyboard Skills I	1	
MUSI	136	Keyboard Skills II	1	
MUSI	140	Aural Perception I	1	
MUSI	141	Aural Perception II	1	
MUSI	205	Music Theory III	3	
MUSI	206	Music Theory IV	3	
MUSI	235	Keyboard Skills III	1	
MUSI	236	Keyboard Skills IV	1	
MUSI	240	Aural Perception III	1	
MUSI	241	Aural Perception IV	1	
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^MUSI	207	World Music	3	
MUSI	301	Music History I	3	
MUSI	302	Music History II	3	
Two (2) c	redits of co	onducting selected from the following:		
MUSI	335	Instrumental Conducting	2	
MUSI	336	Choral Conducting		
MUSI	399	Junior Recital	1	
MUSI	440	Orchestration	3	
MUSI	443	Music Form and Style	3	
MUSI	499	Senior Recital	1	
			39 credits	s

Performance							
<b>Four (4) credits</b> of Applied Study selected from the following: MUSI 195 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P		_					
Four (4) credits selected from the following performance ensembles, any of which may be repeated: MUSI 108 Orchestra (MSUB), ^MUSI 114 Band (MSUB Symphonic), ^MUSI 147 Choral Ensemble (MSUB University Chorus)							
Four (4) credits of Advanced Applied Study selected from the following: MUSI 395 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P							
<b>Four (4) credits</b> selected from the following performance ensembles, any of which may be repeated: MUSI 364 (Symphonic Band), MUSI 365 (Symphony Orchestra), and MUSI 312 (Choir III: University Chorus)							

**Upper Divisional Juries:** Music majors must pass an upper divisional jury before registering for 300-level Advanced Music courses. Students must apply for admittance to upper divisional courses with the chairperson at least two weeks prior to the proposed jury date.

<sup>^</sup>These courses may only be counted towards the required courses, not the General Education requirements.

Following are the upper divisional requirements: 1) A closed audition before a faculty committee. This audition may be performed during the semester, or during semester end juries. It must be at least 30 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability as well as scales and other performance requirements specified by the student's applied teacher, and 2) a working copy of the student's transcript to verify satisfactory progress in MUSI 205, 235, and 241.

Music Technology MUST 294 Seminar: Recording Technology							
Advanced l							
The following	ng courses ar	e required of all <u>piano</u> students:					
MUSE	330	Keyboard Pedagogy	1				
MUSE	430	Keyboard Pedagogy II	1				
MUSI	432	Keyboard Literature	2				
The following	ng courses ar	e required of all <u>voice</u> students:			•		
MUSI	281	Diction I: English and Italian	2				
MUSI	282	Diction II: French and German	2				
MUSI	442	Advanced Vocal Studio Pedagogy and Literature	2				
Woodwind	Brass, Perc	ussion, and Guitar students must choose one of the fol	lowing co	ourses:			
MUSI	438A	Advanced Instrumental Studio Pedagogy and Literature: Guitar	2				
MUSI	438B	Advanced Instrumental Studio Pedagogy and Literature: Flute and Single Reed	2				
MUSI	438C	Advanced Instrumental Studio Pedagogy and Literature: Double Reed	2				
MUSI	438D	Advanced Instrumental Studio Pedagogy and Literature: High Brass	2				
MUSI	438E	Advanced Instrumental Studio Pedagogy and Literature: Low Brass	2				
MUSI	438F	Advanced Instrumental Studio Pedagogy and Literature: Percussion	2				
Restricted Electives Selected with Advisor Approval (6 credits)							
Electives							

## BACHELOR OF ARTS DEGREE IN MUSIC – PERFORMANCE OPTION

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Music Major	59-63		
Restricted Electives	6		
Electives	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).